

Jeff Kelley

PROFILE Composer and producer with strong technical and creative skills in writing, recording, and producing music within a wide range of styles and genres. Proficient guitarist, bassist, and keyboardist. Experience in composing for theater and film, as well as performing in rock and jazz ensembles.

EDUCATION **Berklee College of Music** Boston, MA - Graduated May 2008
Bachelor of Music, Major in Contemporary Writing and Production, 3.6 GPA

Relevant coursework: Sound Processing Applications, MIDI Applications, Scoring to Visuals, Jingle Writing and Production, Production for Small Ensemble, Film Scoring

EXPERIENCE **Recent Projects**

- *Parking (48 Hour Film Project)* – Realistic Films - Dir: Patrick Christl – Aug 2009
Film score
- *fracture/mechanics* – Pavement Theater Group – Dir: David Perez – June 2009
Live incidental music (guitar/prepared guitar)
- *Down The Road* – Dir: Cassie Balynas – Mar 2009
Film score / Sound design
- *Arrangements* – Pavement Theater Group – Dir: Meghan Beals McCarthy – Oct 2008
Incidental music (recorded)
- *World's Fastest Drummer: The First Ten Years* – Dir: Kelly Reed – Sep 2008
Film score
- *Indie Street Radio* – Prod: Nick Rennis – Sep 2008
Intro music for radio show

Album Engineering and Production

- Dick Wolf – *Self-titled EP* – Independent – In Progress
- Story of Everest – *Pigeon Spree* – Blonde Records – 2008
- Story of Everest – *Gather Yr Instruments* – Blonde Records – 2007

Technical Expertise

- MOTU Digital Performer, Digidesign ProTools
- NI Kontakt, Propellerheads Reason, Garritan Personal Orchestra, Finale
- Hardware and software subtractive and FM synthesizers, samplers
- XHTML/CSS, Javascript, Ruby on Rails, Adobe Photoshop, MS Office

Internships in Industry

- Summer 2006 – Side One Dummy Records, Los Angeles, CA
- Summer 2006 – Villam Artist Management, Los Angeles, CA